

[DEPARTMENT OF COMMUNICATION](#)

February Newsletter



UPCOMING EVENTS

All events are online, free to the public, and in PST. Registration required.

[2021 Scheidel Lecture featuring Dr. Robin Means Coleman](#)



Wednesday, March 10 || 3:30-5 p.m.

Acclaimed scholar Dr. Robin Means Coleman will expand on themes from her book *Horror Noire: Blacks in American Horror from the 1890s to Present* and her eponymously titled 2019 documentary *Horror Noire*, to engage the audience in conversation about Blacks' contribution to the horror genre, the contributions of women, and what horror can teach us about social justice.

**REGISTER FOR THE SCHEIDEL
LECTURE**



After Democracy: A Conversation with Zizi Papacharissi || CJMD Spotlight



Friday, March 5 || 11 a.m.-Noon

Join the [Center for Journalism, Media, and Democracy](#) for a conversation with Zizi Papacharissi about her new book: "After Democracy: Imaging our Political Future" (Yale University Press). The book draws on original interviews conducted with citizens of more than thirty countries to explore what democracy is, what it means to be a citizen, and what can be done to enhance governance.

Comm Lead [Re]Connects: Community, Creativity and Leadership in a Transformed World

Join the Communication Leadership program's annual flagship event. In this series of interactive workshops, you'll hear from leading communication thinkers and practitioners in preparing for a new era, with three specific goals in mind:

- (Re)creating accountability and trust via storytelling, design and content:
Wednesday, March 17 || 11:30 a.m.-1:00 p.m.
- (Re)uniting our workplaces and teams through intentional leadership practices:
Wednesday, March 24 || 11:30 a.m.-1:00 p.m.
- (Re)claiming our communities: **Wednesday, March 31 || 11:30 a.m.-1:00 p.m.**

DEPARTMENT NEWS



Communication Leadership program welcomes new Assistant Director

At the start of the new year, the Communication Leadership graduate program welcomed Gretchen Ludwig as its new Associate Director. Ludwig joins the program six months after Dr. Ekin Yasin took the helm as Director, bringing a fresh perspective to the leadership team. These are exciting changes as this dynamic professional graduate program gets ready to celebrate its 20th year.

COM SPRING COLLOQUIUM SERIES



Fighting Visibility: Unpaid Gendered & Racialized Labor for the UFC

Wednesday, March 31 || 3:30-5 p.m.

Dr. Jennifer McClearn specifically considers how UFC athletes navigate the labor of visibility on social media. She argues that the UFC's promotion of diverse female athletes actually serves as a seductive mirage of progress that enables the MMA brand's exploitative labor practices.



Borders and Blackness: Communicating Belonging and Grief

Wednesday, April 14 || 3:30-5 p.m.

Dr. Manoucheka Celeste will address the different ways Black women tend to Black life and death. Using a transnational Blackness framework, Dr. Celeste articulates continuities and ruptures in identities and experiences across geographies to consider the connections between life, death, and social belonging, and what it means for Black women to represent belonging through expressions of grief.



From 'Permit Patty' to 'Karen': Black Rearticulations of Racial Humor

Wednesday, April 28 || 3:30-5 p.m.

Dr. Raven Maragh-Lloyd will discuss two related case studies to explore how Black publics online have shifted racial humor as a resistance strategy to respond to white femininity and its deployment of the police state. To understand how Black publics use their online networks, Dr. Maragh-Lloyd conducted a textual analysis from a collected sample of 1,000 tweets and Instagram posts with the hashtags #PermitPatty and #Karen between June and September 2020.

ACCESSIBILITY INFORMATION

We strive to host inclusive, accessible events that enable all individuals to engage fully.

For interpreting, captioning, amplification services, and TTYs: contact the [Coordinator of Deaf and Hard of Hearing Services via email](#) or at 206.543.1415, 206.543.6452 (TTY), preferably at least 10 days in advance of the event.

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